



# HEXA 67

JOSEPH-ANDRÉ MOTTE

Coffee table ●● 1967

---



---

## INDEX

introduction	2
specifications	3
packing list	4
contact	5

**La Chance**

60, rue de Richelieu 75002 Paris, France | +33 (0) 9 72 31 12 77 | [info@lachance.paris](mailto:info@lachance.paris) | [www.lachance.paris](http://www.lachance.paris)

---

## HEXA 67

The design of the Hexa 67 table is strikingly self-evident: a hexagon. Yet, this apparent simplicity relies on a sophisticated construction. The table is composed of six triangular elements whose rounded downward returns form the base: the top and the base are not simply added together; they respond to each other as a single volume.

The historical version pairs stainless steel with Macassar ebony edges, where the materials contribute as much to the structure as they do to the overall appearance. This material ambition required significant development work at the time. Because traditional cabinetmaking tools were unsuited to the hardness of the metal, the Mobilier National workshops had to manufacture custom tools to craft the original table.

---

## THE DESIGNER




Born in 1925, Joseph-André Motte belongs to the generation that firmly established French modernism in the post-war era. He arrived in Paris to study at the Arts Appliqués, then began his career in the major workshops and creative networks of the time, at the crossroads of interior design, furniture publishing, and serial production. Very early on, he championed a simple principle: clear design, constant attention to materials, and a modernism expressed as much through construction as through form.

His career unfolded across two complementary fields. On one hand, major public and institutional projects: the interior design of Orly airport, followed by the Maison de la Radio, and later, participation in the interior design of Roissy-Charles-de-Gaulle within the vast project led by Paul Andreu. On the other, a body of work in direct contact with everyday life: his contribution to the Paris Metro, in the so-called Motte-Andreu style, combined rationality (white tiling, lighting fixtures) with a precise use of color to enhance the station experience.

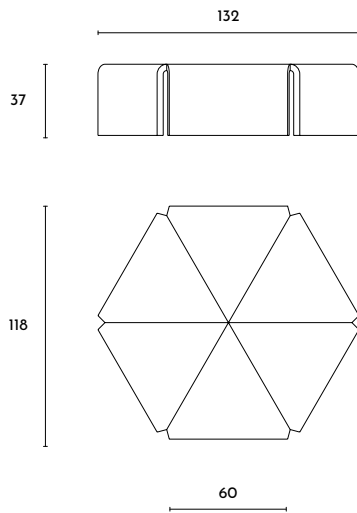
When Motte collaborated with the Mobilier National and the ARC in 1967, he applied this same rigor to official prestige furniture: a sober, demanding, and lasting modernism—designed to endure over the long timespan of institutions.

# SPECIFICATIONS

## MATERIAL & FINISHES

-  Brush stainless steel / Walnut
-  Olive Ash / Walnut
-  Indian Rosewood

## TECHNICAL DRAWING



## PACKAGING INFORMATION

COMPONENTS	FINITISHES	PACKAGING	DIMENSIONS	WEIGHT	QUANTITY
<b>01</b> Coffee table	Stainless steel / Walnut	Crate	L.140xW140xH.45	170 kg	1 crate
<b>02</b> Coffee table	Olive Ash / Walnut	Crate	L.140xW.140xH.45	170 kg	1 crate
<b>03</b> Coffee table	Indian Rosewood	Crate	L.140xW.140xH.45	170 kg	1 crate

Dimensions are in centimeters

## DELIVERY & MAINTENANCE

- DELIVERY** Delivery lead time: 10 to 12 weeks  
Delivery on EUR-pallet
- MAINTENANCE** Always use a soft cloth, preferably microfiber, and rub lightly. Never apply solvents.  
More information about material and maintenance on [www.lachance.paris/moodboard/](http://www.lachance.paris/moodboard/)

# PACKING LIST

## CONTENT OF THE ORDER



1 table

## MORE INFORMATIONS

[www.lachance.paris/produits/hexa67](http://www.lachance.paris/produits/hexa67)  
[www.lachance.paris/moodboard](http://www.lachance.paris/moodboard)

---

# CONTACT

Do not hesitate to contact us if you have any question about the product, its assembly instructions and maintenance.

**La Chance**  
**info@lachance.paris**  
**+33 (0) 9 72 31 12 77**